



St. Hilda's C of E Primary School

Art and Design Policy

At St Hildas' C of E Primary School we are committed to providing all children with learning opportunities to engage in Art and Design.

The purpose of Art and Design education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

Aims

The aims of Art and Design are:

- To enable all children to have access to a varied range of high quality art experiences
- To provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art and design amongst all the children
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences
- To help children explore the world at first hand, using all their senses and experimentation, and gain knowledge and understanding of the world in which they live

- To develop children's understanding of drawing, painting, sculpture and their ability to use materials and processes to communicate ideas, feelings and meanings
- To inspire confidence, value and pleasure in art
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments
- To teach children to express their own ideas, feelings, thoughts and experiences
- To develop children's design capability
- To enhance children's ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects.

Our curriculum is best understood through the answers to the following three questions:

1. INTENT: WHY DO WE TEACH WHAT WE TEACH?

At St. Hilda's 'Art and Design' will be subjects used to enable pupils develop knowledge, skills and understanding to communicate their thoughts and ideas across the curriculum. All pupils will be taught art, craft and design to engage, inspire and challenge them. Their developing knowledge, skills and understanding will equip them to experiment, invent and achieve their own works of art, craft and design. As pupils aspire become artists and designers, they will be taught to think critically and develop a more rigorous understanding of art and design. Through cross-curricular work pupils will learn that art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our community.

2. IMPLEMENTATION: HOW DO WE TEACH WHAT WE TEACH?

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Class teachers and Higher Level Teaching Assistants are responsible for teaching art and design technology, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We

take every opportunity to develop links with outside agencies and experts, including the local art gallery, in order to enrich our Art and Design provision.

3. IMPACT: HOW DO WE KNOW WHAT PUPILS HAVE LEARNT AND HOW WELL THEY HAVE LEARNT IT?

Our children enjoy the self-expression that they experience in both Art and Design.

They are always keen to learn new skills and work hard to perfect those shown to them. The children's art is very often cross-curricular, and helps them to express feelings and emotions in art, as well as show their knowledge and understanding in maths, history, geography and science.

Through their art and design, the children are able to reach out into the community, with our pupil's artwork proudly displayed in the local art gallery, parks and the church.

Organisation

Art and Design is taught in themes in the Early Years and the curriculum covers the seven areas of the Development Matters document.

At St Hilda's C E Primary School, we teach the requirements as set out in the 2014 National Curriculum for Art and Design.

Art and Design is taught discreetly from year 1 to year 6.

Links are made between subjects to ensure that children's learning is progressive and cross-curricular.

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom. Large bottles of paint and some other equipment, including specialist books are kept centrally in the art store room with a signing in and out system.

- Visits are planned to enhance learning and to give hands on experiences.
- People with an interest, or expertise, in a particular topic or area of art could be invited into school to work with the children.
- Participate in the Christmas tree festival at Oldham Parish Church.
- Class exhibition to celebrate ART work for parents, school governors and community links.
- After school club

Equal impact assessment

We ensure equality and diversity is embedded in all areas of the curriculum.

This policy has been assessed for Equality Impact Assessment in February 2020.

Monitoring and evaluation

The Art lead has an important role to successfully lead a regular programme of monitoring and evaluating the impact of the curriculum.

This includes:

- Pupil voice
- Book scrutiny
- Curriculum monitoring afternoon.
- Moderation
- Lesson observations
- Learning walks

Professional Development

All staff have access to an annual cycle of professional development that is timetabled for weekly sessions on curriculum and is in line with the school development plan priorities.

Art and Design lead will also have individual training and development in line with their roles and responsibilities and in relation to performance management targets.

Health and Safety

Adults will carry out effective risk assessments for all relevant activities.

Children will be taught to recognise and avoid any potential risks and hazards in their environment. They will be expected to be able to explain the reasons for care and attention and to outline the procedures necessary to control the risks for themselves and others.

Policy : SEPTEMBER 2024 (HK)