



Music Policy

Vision

Through a positive caring environment, we provide the opportunity for every child to reach their full potential. We embrace Christian values and ensure all children are ready for their next steps.

Aims for our children

- To encourage children's enjoyment and understanding of music;
- To know and understand how sounds are made and then organised into musical structures;
- To know how music is made through a variety of instruments;
- To know how music is composed and written down;
- To know how music is influenced by the time, place and purpose for which it was written;
- To develop the interrelated skills of performing, composing and appreciating different music;
- To provide children with the key skills needed to become a successful musician;
- To introduce pupils to the language and vocabulary of music;
- To develop children's ability to compose a piece of music using their ear to understand what sounds work;
- To develop children's ability to perform a piece of music in varying ways (singing, playing.)
- To reinforce the attribute of resilience through problem solving and repetition.

Curriculum Intent

At St Hilda's C of E Primary School, we recognise the importance of Music in every aspect of daily life. We are aware of the high percentage of children in our school for whom English is an additional language. As a result of this, we have devised a music curriculum which best reflects their needs. Music supports the development of language acquisition. At St Hilda's we are aware of the low levels of technical language that our children have in music. We aim to provide a curriculum which supports and develops both their technical language and their general language skills. We pride ourselves in providing a high quality music curriculum which sparks curiosity and we allow music to have the prominence it deserves.

At St Hilda's we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching through reinforcing vocabulary, whether that be through gesture, rhythm or rhyme. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces.

At St Hilda's, in conjunction with the aims of the National Curriculum, our Music teaching will ensure;

- The programmes of study of the National Curriculum for music will underpin teaching and learning;
- Children will perform, listen to, review and evaluate music across a range of historical periods, genres, styles, cultures and traditions, including the works of the great composers and other musicians including contemporary musicians;

- Children will learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence;
- Pupils will be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- All children will understand and explore how music is created, produced and communicated, including through the inter related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation/organisation

At St Hilda's C of E Primary School:

Children have weekly lessons in Music throughout Key Stage 1 and 2, using the National Curriculum programmes of study and the Sparkyard music scheme. The scheme includes knowledge organisers which ensure the coverage of sticky knowledge is being taught throughout school. The children can access the knowledge organisers and are aware of where their musical journey will take them. Teachers create a positive attitude to Music learning within their classrooms and reinforce an expectation that all children are capable of achieving high standards in Music. Our whole school approach to the teaching and learning of Music involves the following:

- Children will be taught a weekly music session of between 20 minutes and an hour. They will be taught using the Sparkyard music scheme, which is a whole school approach to teaching and learning in music;
- Children will be taught how to play tuned and un-tuned instruments musically and perform in solo or ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression;
- Teachers will provide children with the opportunity to experiment with, create, select and combine sounds using inter-related dimensions of music;
- Children will be taught how to improvise and compose music for a range of purposes using the inter related dimensions of music;
- Teachers will model listening and appraising skills and provide children with the opportunity to understand a range of high quality live and recorded pieces of music;
- Pupils will be taught how to pay attention to detail and recall sounds with increasing aural memory;
- Children will use and understand musical notation;
- Teachers will help children to appreciate and understand a wide range of high quality recorded and live music drawn from different traditions and from great composers and musicians as they develop an understanding of the history of music.

Cross curricular teaching

Music is taught through a range of subjects at St Hilda's. In science our children study the topic sound. Children are able to understand sound through the use of musical instruments and how they vibrate to create different notes. We also provide regular links to PSHE. Our school aims to provide children with an emotion of the week during PSHE lessons and we then link this to music. Music allows children to feel different emotions whether that be through performance or listening and appraising. Music can also be linked to English through the teaching of rhythm, pitch and rhyme. As part of our English scheme, children are able to take part in a performance poetry experience. Children use the key musical skills taught within music lessons to help in their performance. Mathematics also provides a regular opportunity for performance through singing times tables, something which regularly happens in each year group. Children are also able to apply their musical skills in PE when studying dance. The children can use their understanding of rhythm and beat to help aid their movements.

Impact

All pupils will benefit from a high quality music education which will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to enjoy a wide and rich range of music. Furthermore, our music curriculum will allow children to become high

quality performers through solo and ensemble performances. Our curriculum will also allow the children to develop compositional skills which will spark their interest and curiosity.

Equal impact assessment

All children have equal access to the Music curriculum and its associated practical activities. The SLT, Class Teachers and TAs at St Hilda's Primary School are responsible for ensuring that all children, irrespective of gender, learning ability, physical disability, ethnicity and social circumstances, have access to the whole curriculum and make the greatest possible progress. Where appropriate, work will be adapted to meet pupils' needs and, if appropriate, extra support given. More able pupils will be given suitably challenging activities. Gender and cultural differences will be reflected positively in the teaching materials used.

All children have equal access to the Music Curriculum, its teaching and learning, throughout any one year. This is being monitored by analysing through class book scrutiny throughout the school.

Assessment, reporting and recording

All teachers are provided with a whole class book which allows them to obtain evidence to support their assessment for learning. Teachers should record evidence of the skills the children are being taught and how they have been achieved.

Sparkyard lesson plans encourage children to be reflective over their current lesson and use their reflection in preparation for the following lesson.

As a school we report to parents on an annual basis for music. This comes as part of their end of year report. The report allows teachers to add comments on the attainment of a child within music and provide comment as to how they can improve.

Monitoring and evaluation

The music lead has an important role to successfully lead a regular programme of monitoring and evaluating the impact of the curriculum.

This includes:

- Pupil voice
- Class book scrutiny
- Curriculum monitoring afternoon.
- Moderation
- Lesson observations
- Learning walks

Professional Development

Subject leaders also have individual training and development in line with their roles and responsibilities and in relation to performance management targets. Class teachers have the opportunity to access continuous professional development through designated training throughout the year.

Health and Safety

Pupils will be taught to use Music equipment safely when using it during practical activities. Class teachers and teaching assistants will check equipment regularly and report any damage, taking defective equipment out of action.

