



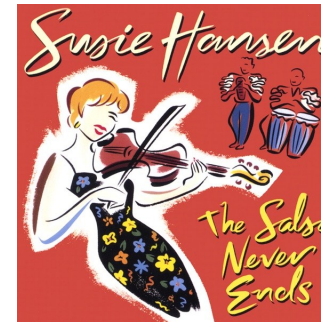
We've Got Rhythm—Rhythmic Devices and Structure: Year 6 Knowledge Organiser

Key Vocabulary

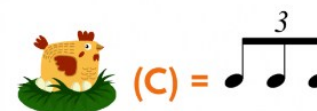
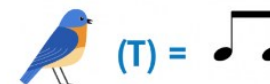
Pulse	Pulse is essentially the heartbeat of the music and is also referred to as steady beat - the beat which steadily sits underneath the sounds in a piece of music.
Baroque	Baroque music refers to the period or dominant style of Western classical music composed from
Jig	The jig is a form of lively folk dance in compound metre, as well as the accompanying dance tune.
Assonance	Assonance is the repetitive use of vowel sounds within a single line of text.
Diminuendo	A gradual decrease in loudness
Syncopated	In music, syncopation is <i>a variety of rhythms played together to make a piece of music</i> , making part or
Mezzo Forte	Softer than forte but louder than piano. ; moderately loud.



Gabriel Fauré



Susie Hansen



- ★ To select suitable timbres to accompany a poem
- ★ To create layers of rhythm
- ★ To perform a poem with expression
- ★ To perform a solo part in a small group performance
- ★ To experiment with using accents to create different musical effects
- ★ To prepare a poem for performance
- ★ To follow rhythmic notation
- ★ To recognize the duration of quavers, crotchets and triplets
- ★ To compose and perform rhythms accurately and in time
- ★ To play three different tones on an African drum
- ★ To play a rhythmic ostinato on drums or other untuned percussion
- ★ To perform polyrhythms accurately and in time as part of a group
- ★ To perform polyrhythms
- ★ To recognize some features of Latin music
- ★ To create and perform an ostinato as an accompaniment
- ★ To play polyrhythms accurately and in time as an ensemble
- ★ To identify characteristics of samba music