



Celebrating Songs : Year 6 Knowledge Organiser

Key Vocabulary

Tonality	The harmonic effect of being in a particular key.
Verse	A group of lines that form a unit in a song.
Chorus	A part of a song that is repeated after each verse.
Bridge	A passage of music that connects one section of a song to another.
Outro	The opposite to an intro – a section of music that signals the end of a song.

- **Hook** – Not a section of the song, but an important musical phrase that stands out, catches the ear, and makes the song memorable! In *When We Celebrate* the melody used for 'Whoa' is a catchy 'hook' and in *Everybody Sing!*, listen out for the repetition of 'Come on everybody sing'.



- ★ To discuss how songs can be used to tell a story, express a feeling and communicate a message

- ★ To analyze a song, identifying how the musical dimensions are used to express the lyrical content

- ★ To recognize the importance of song lyrics in communicating a message

- ★ To evaluate the structure of a song

- ★ To listen for structural features in contrasting pieces of music

- ★ To recognize key characteristics of pop songs

- ★ To recognize the structural features of a song

- ★ To interpret the lyrical content of a song

- ★ To identify 'hooks' in pop songs

- ★ To represent song features with movement and dance

- ★ To identify and describe musical features of a song

- ★ To recognize the structure of a song

- ★ To develop critical listening skills