



Sing, Play, Notate!: Year 3 Knowledge Organiser

Key Vocabulary

Scale	An arrangement of musical notes in ascending or descending order of pitch.
Staccato	Short or snappy notes (detached)
Legato	In a relaxed style (smoothly)

- **Slide** – play descending scale on glockenspiel
- **Ball games** – low notes, bounced repeatedly
- **See-saw** – consecutive notes (e.g. C, B) repeated over and over
- **Swing** – leap from a low note to a high note

G G C C C G
Ad - i - os, ad - i - os

Ask the class to sing the melody and once they are confident, try inserting other words into the composition, e.g.

G G C C C G G G G G C
Ad - i - os, ad - i - os, auf Wie - der - sehen, hwyl



- ★ To recognize and describe changes in pitch
- ★ To pitch-match with growing accuracy
- ★ To compose a two-note melody based on the rhythm of words

- ★ To identify high-, mid- and low-pitched sounds
- ★ To listen to and recall a sequence of sounds
- ★ To represent pitch using actions and identify note names

- ★ To sing a solo line
- ★ To recall pitch
- ★ To sing accurately with variations in dynamics, articulation and timbre

- ★ To use pitch to create an effect
- ★ To describe pitch
- ★ To compose motifs, using appropriate pitch and timbre

