

Curriculum Area: Music

Subject Leader: J Lacey

Point for Improvement	How do you know this action is needed?	What action is to be taken? (Milestones)	How will you know it has been achieved? IMPACT Measures	Time scale/ dates & deadlines	Who is responsible for this?	What resources are required? Costs ?(Include time, training and cover costs)	How will the progress be monitored, when and by whom	How will the progress be evaluated, when and by whom
Intent Whole School Curriculum Development. Topics, Enrichment, Vocabulary progression,	Some year groups are missing enrichment opportunities to broaden their musical understanding.	An enrichment planner for music needs to be created to ensure each year group has at least one opportunity for a musical enrichment experience. JL and TB to lead a choir club. AM to lead guitar sessions with a view to the whole class teaching. Develop links with Bryan Clarke CE Academy for musical performances CPD through Oldham Music Service.	The children will be able to articulate what they have learnt in greater detail when taking part in pupil voice activities.	Throughout the academic year.	JL HC TB	Time out of class to develop the framework and produce a costings sheet for senior leaders.	J Lacey	JL to evaluate progress at the end of the academic year and see if this has been successful through half termly pupil voice sessions.
Implementation	Staff confidence in	JL to team teach	Teachers feeling	Throughout	J Lacey	Time out of class	Staff Survey	Evaluated by staff

Improving subject knowledge and pedagogy. CPD and whole school PDMs Team teaching	delivering some musical concepts is low. This applies for those staff who have not taught from the Sparkyard curriculum before.	with those teachers and HLTA's who have not taught from the scheme before or who have found it difficult. This is to build staff confidence.	confident to deliver all areas of the music curriculum.	the academic year.		for JL To team teach with those members of staff who require this.	conducted by JL, focusing on staff confidence.	during the staff survey and a detailed analysis provided by JL for HC and TB.
Impact	Children finding it difficult to articulate their understanding.	Pupil voice sessions to be conducted half termly to ensure that children are able to articulate their understanding. These should focus on different groups of children each time to ensure a wider understanding of the successfulness of the music curriculum is developed.	Children will be able to articulate their understanding during the pupil voice sessions, and this will be closely linked to the planning.	Throughout the academic year. Children achieving in music and being able to articulate what they have learnt.	J Lacey	Time out of class to conduct pupil voice activities.	Pupil Voice J Lacey	JL to monitor throughout the year and use detailed analysis to assess how successful the current music curriculum is.
Analysis of data and progress: % of ARE, Monitoring, Pupil voice, Moderation of assessment.								