



Playing with Rhythm— Playing Together and Rhythmic Structures: Year 4 Knowledge Organiser

Key Vocabulary

Pulse	Pulse is essentially the heartbeat of the music and is also referred to as steady beat - the beat which steadily sits underneath the sounds in a piece of music.
Lento	To play a piece of music with a very slow tempo.
Adagio	To play a piece of music slowly.
Andante	To play a piece of music fairly slowly.
Moderato	To play a piece of music at a moderate tempo.
Presto	To play a piece of music at a very rapid or brisk pace.
Accelerando	To play a piece of music with a gradually increasing tempo.



Beardyman



George Walker

★ To perform rhythmic actions to a steady pulse ★ To internalize pulse ★ To develop ensemble skills
★ To identify the first beat of a bar in $\frac{4}{4}$ ★ To maintain a steady beat accurately and in time with balls and percussion instruments in $\frac{4}{4}$
★ To identify the first beat of a bar in $\frac{4}{4}$ ★ To copy and create simple call-and-response rhythm patterns ★ To create a rhythmic accompaniment to a song
★ To read and perform rhythms accurately and in time using body percussion ★ To recall vocabulary of different tempos in music and apply them accurately ★ To compose rhythmic patterns and perform at different tempos
★ To recognize and define the duration of different note values while maintaining a steady beat ★ To maintain movement accurately in time to music
★ To recognize and define the duration of different note values while maintaining a steady beat ★ To maintain movement accurately in time to music
★ To recognize the duration of different note values ★ To create and perform a rhythmic accompaniment ★ To experiment with different rhythmic structures
★ To identify rhythms from song lyrics ★ To compose a sequence of four-beat rhythms using minims, crotchets and quavers ★ To recognize how the dimensions of music are used to establish mood and atmosphere ★ To identify instruments in the string family

