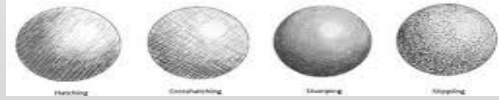


Keywords

Neutral colours
Primary colours
Secondary colours
Pointillism
tints
shape

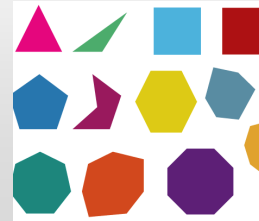
Shading/Tone

Adding tone/shadow
can create a three-
dimensional effect.



Regular/Irregular

Shapes can be regular or irregular.



Sketching

Basic sketching or doodles can
act as a starting point for de-
velopment.



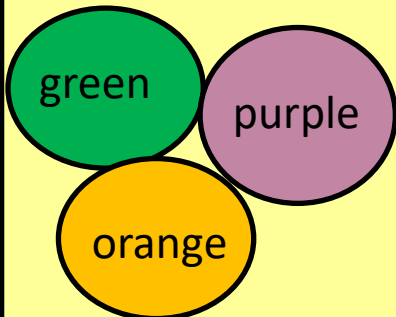
Year 2 Art Knowledge Organiser



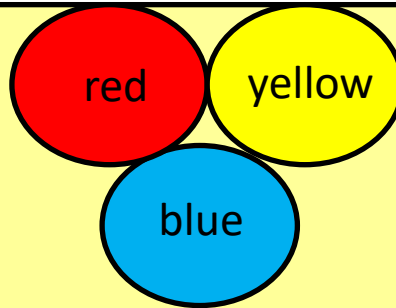
Georges Seurat



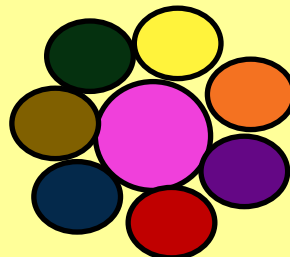
Colours These are the three primary
colours.



Tertiary colours are an extension of
primary and secondary colours.



Here are the three secondary colours.



Georges Seurat

George Seurat was a French post-
Impressionist. He painted in tiny
dots of colour.

The theory behind this was to al-
low people's eyes to mix the col-
ours. This is called 'Pointillism.'

