



High and Low - Exploring Pitch : Year 1 Knowledge Organiser

Key Vocabulary

Sequence	A repetition of a phrase or melody at a higher or lower pitch
Melody	The arrangement of single notes that creates a satisfying musical sequence
Scale	An arrangement of notes in ascending or descending order of pitch

Pyotr Ilyich Tchaikovsky



Pyotr Ilyich Tchaikovsky (May 1840 – 6 November 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally.

George Frideric Handel



George Frideric (or **Frederick**) **Handel**, 23 February 1685 – 14 April 1759, was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos.



- ★ To use movement to respond to changes in pitch
- ★ To use 'higher' or 'lower' to describe sounds

- ★ To recognize high and low sounds in the environment
- ★ To imitate high and low sounds using voices
- ★ To compose song lyrics and simple vocal effects

- ★ To identify high and low sounds
- ★ To listen to and recall a sequence of high and low sounds

- ★ To imitate changes in pitch
- ★ To improvise a two-note melody

- ★ To imitate changes in pitch
- ★ To identify melodies moving by step