



Glockenspiel Unit 1

Understanding and Performing Sheet Music



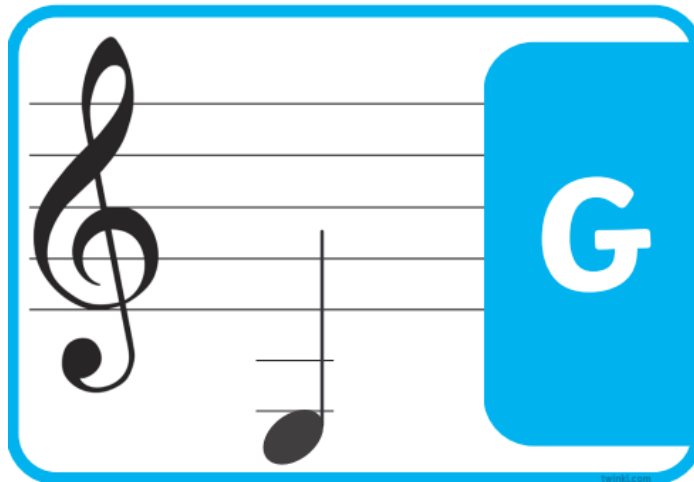
L.O. To understand the different musical notes and their value (beats).

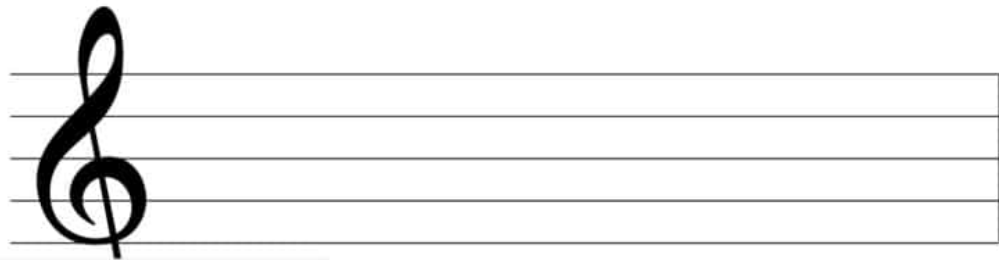
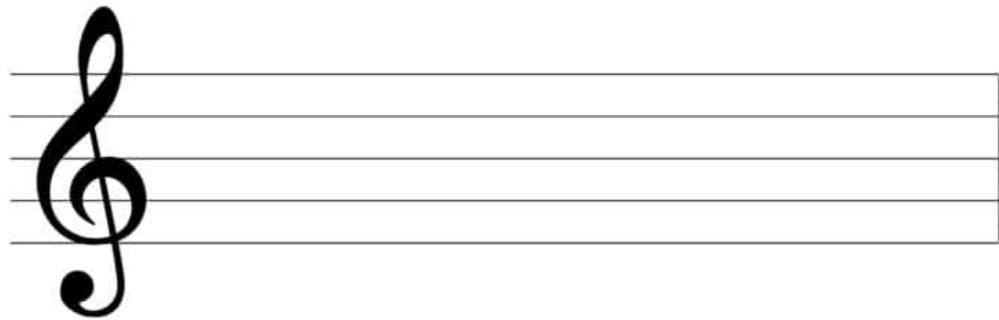
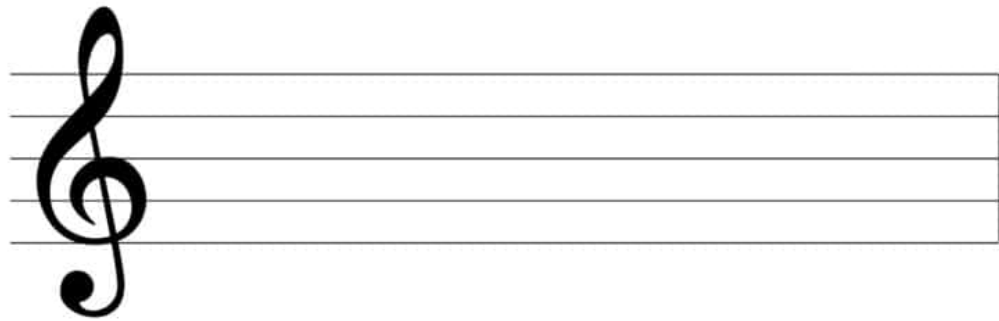
Notes and Rests

Note	Rest	Name	Beats
	 Its duration depends on how many beats are in the measure.	semibreve	4
		dotted minim	3
		minim	2
		crotchet	1
		quaver	$\frac{1}{2}$
		semiquaver	$\frac{1}{4}$

Draw the different types musical notes and rests.
Label the values of the notes neatly in your books.

L.O. To be
able to read
treble clef
notation.

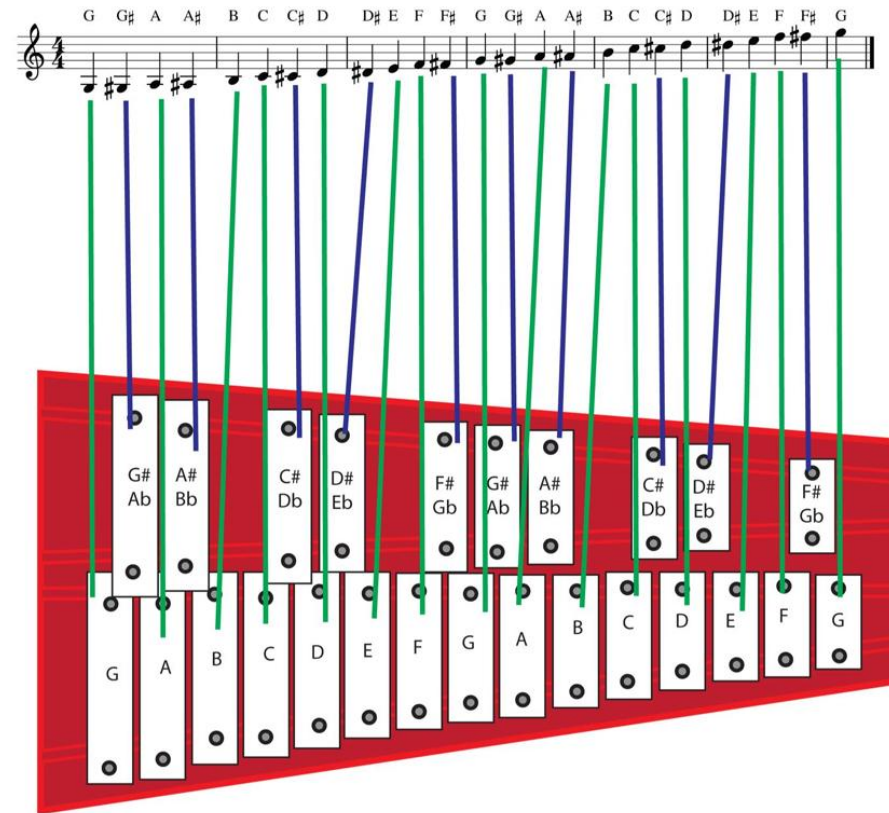


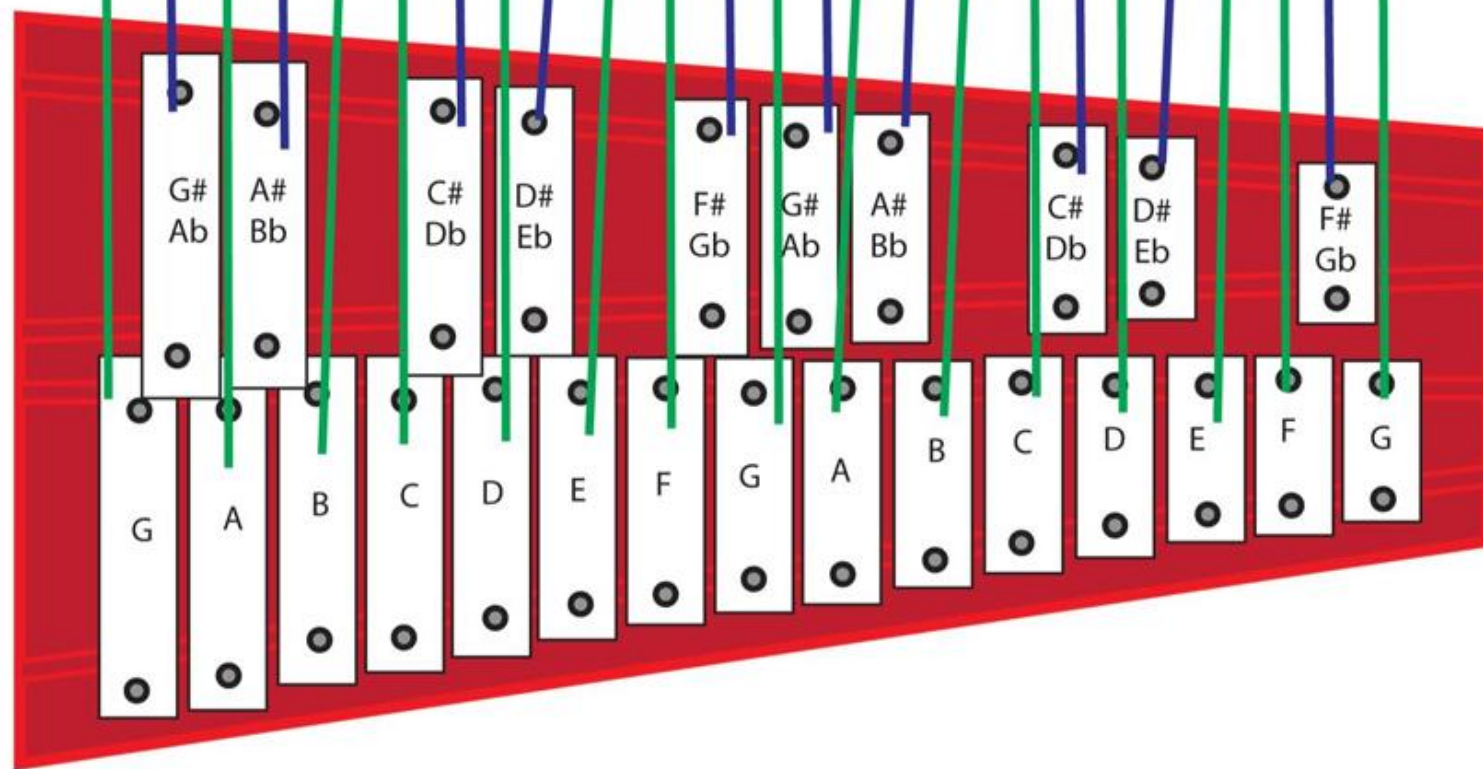


Treble Clef Staff

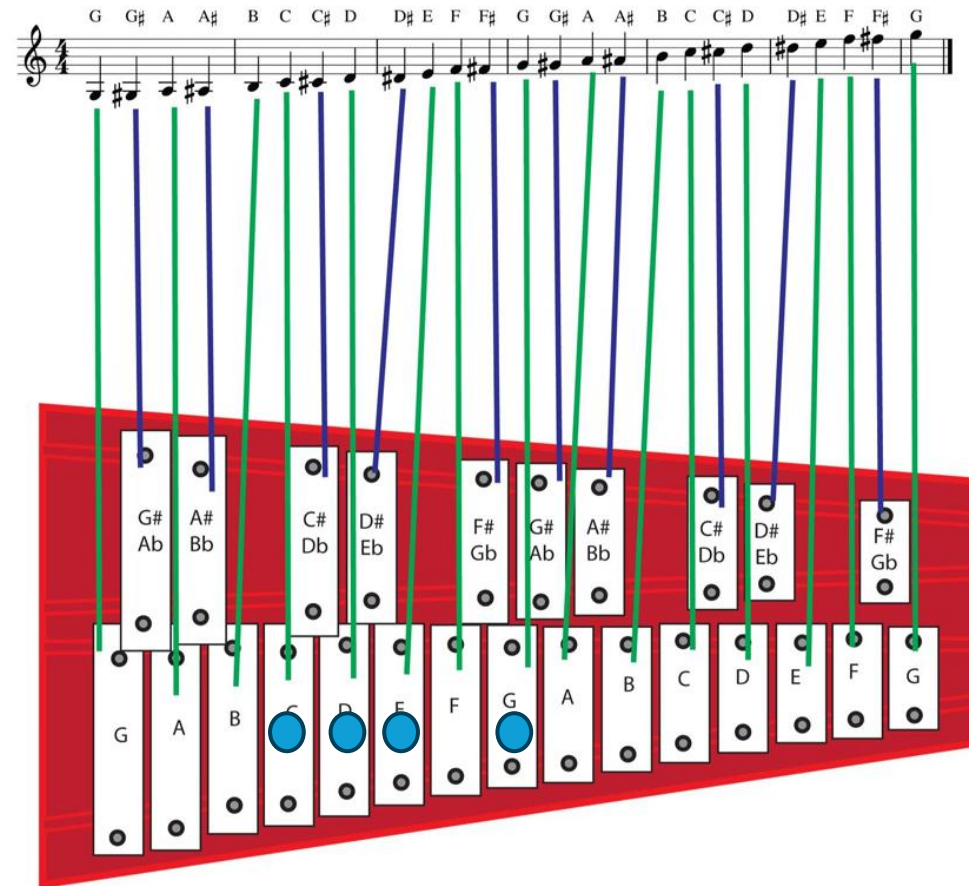
The treble clef staff (pronounced stave) is used to record treble clef notes in musical notation. Can you draw the notes onto the staff in your books?

L.O. To understand the positions of notes on the glockenspiel using sheet music.





L.O. To introduce the musical notes E, D, C and G on the glockenspiel.



L.O. To perform the song 'Mary had a Little Lamb' using the notes E, D, C and G.

Mary Had A Little Lamb

Lyrics Mary Hale, tune Lowell Mason.

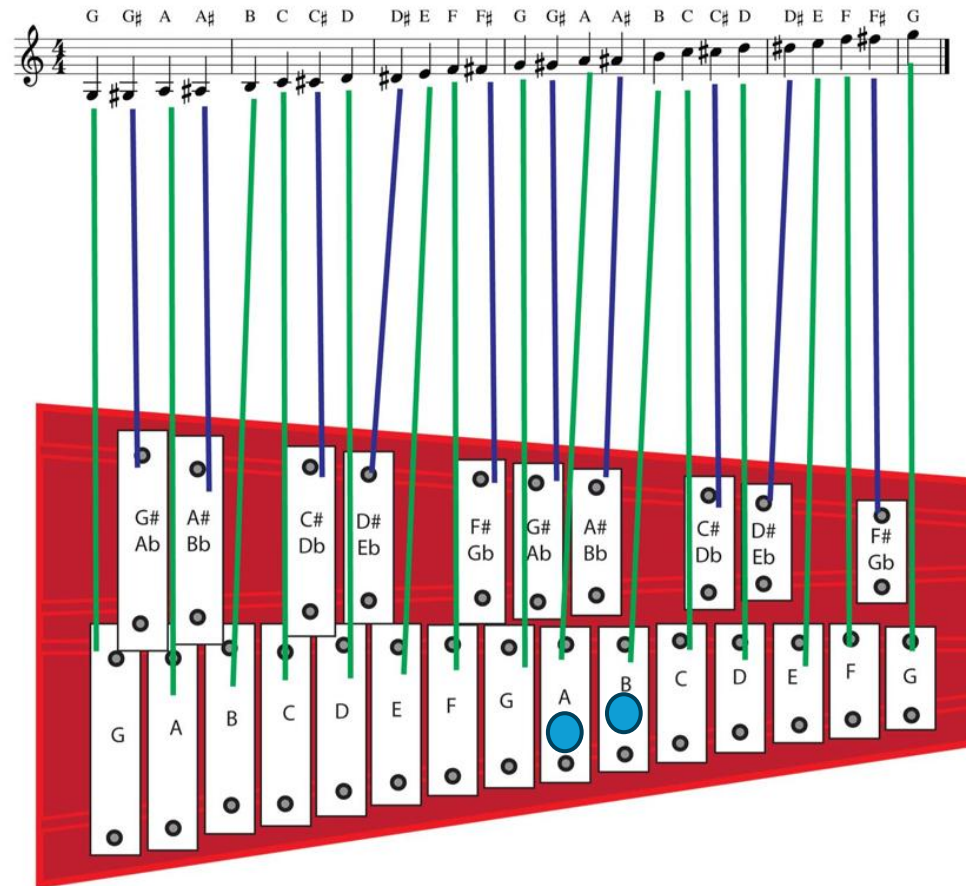
The musical notation is presented in three staves, each with a treble clef and a 4/4 time signature. The notes are labeled with letters E, D, C, and G above the staff lines. The lyrics are written below the staff lines.

Staff 1: E D C D E E E D D D
Ma - ry had a li - ttle lamb. Li - ttle lamb.

Staff 2: 4 E G G E D C D E E E E
Li - ttle lamb. Ma - ry had a li - ttle lamb its

Staff 3: 7 D D E D C
fleece was white as snow.

L.O. To introduce the notes B and A on the Glockenspiel.



L.O. To perform the song 'Old MacDonald's Farm' introducing the notes B and A.

Old MacDonald's Farm

Traditional

The musical score is written in 4/4 time and consists of six staves. The notes G, D, E, B, and A are explicitly labeled above the notes. The lyrics are written below the notes.

Staff 1: G G G D E E D B B A A
Old Mac - Do - nald had a farm. E I E I

Staff 2: G D G G G D E E D
O. And on that far he had a dog.

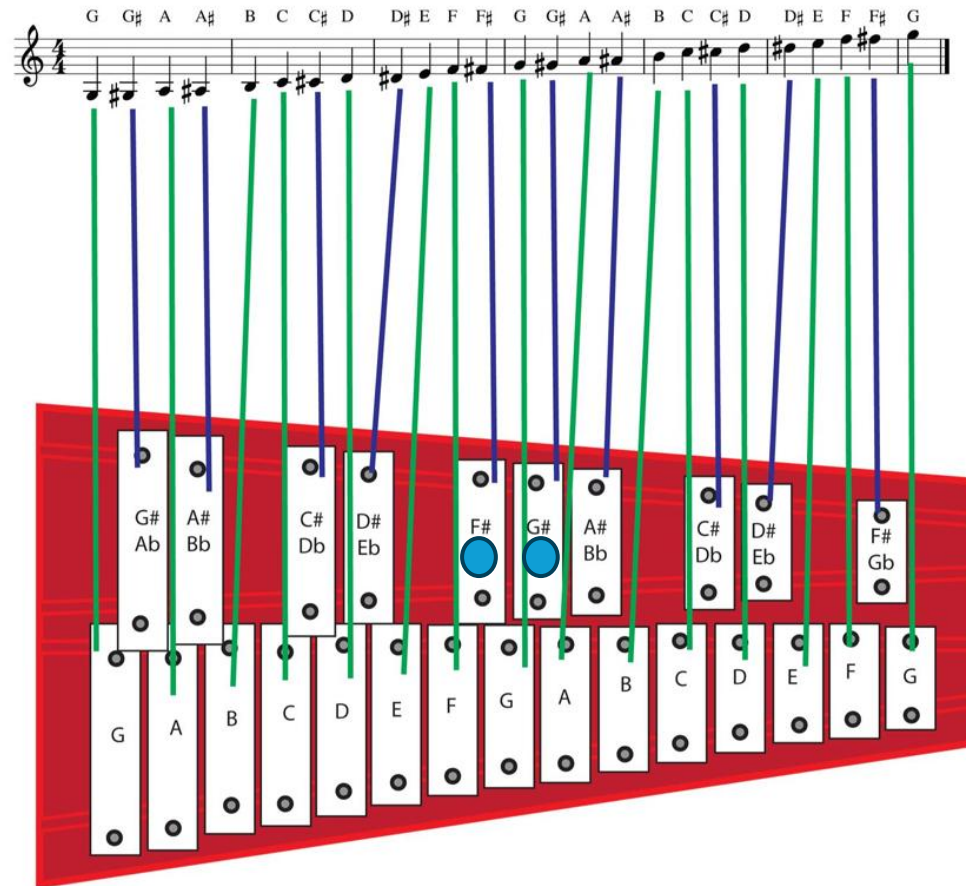
Staff 3: B B A A G D D G G G
E I E I O. With a woof woff here.

Staff 4: G G G G G G G G G G G G
Woof woof there. Here a woof. There a woof. Ev' - ry - where a woff woof.

Staff 5: G G G D E E D B B A A
Old Mac - Do - nald had a farm. E I E I

Staff 6: G
O.

L.O. To introduce sharp notation.



L.O. To perform the song 'Greensleeves' using sharp notation.

Greensleeves

Traditional



L.O. To experiment with a range of rhythms and musical notation.

Amazing Grace

John Newton

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The lyrics are written below the staff, and chord symbols (D, G, B, A, E) are placed above the notes. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The lyrics are: "A - ma - zi - ing grace. How sweet the sound. That saved a wretch like me. I once was lost. But now am found. Was blind but now I see. Amazing grace! how sweet the sound, that saved a wretch like me! I once was lost but now am found, was blind but now I see."

1 D G B G B A G E D D
A - ma - zi - ing grace. How sweet the sound. That

6 A B G B A D D B D B D B
saved a wretch like me. I once was

11 G D E G G E D D G B G B A
lost. But now am found. Was blind but now I

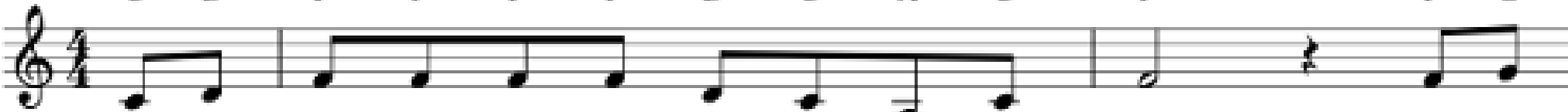
16 G G
see.

Amazing grace! how sweet the sound,
that saved a wretch like me!
I once was lost but now am found,
was blind but now I see.

She'll Be Comin' Round the Mountain

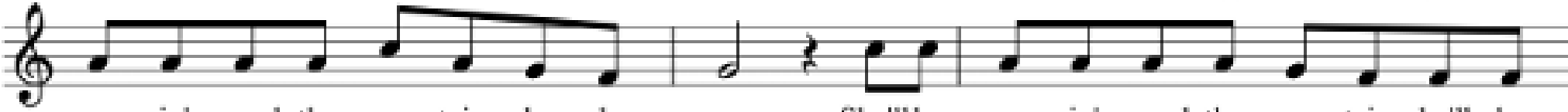
Traditional

C D F F F F D C A C F F G



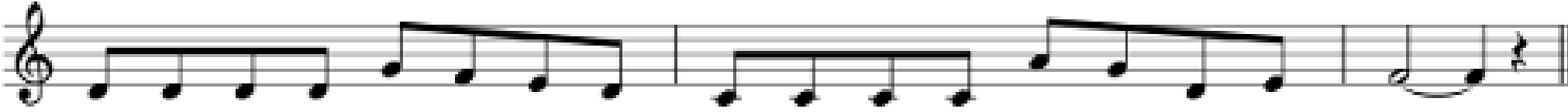
She'll be com - in' round the moun - tain when she comes. She'll be

4 A A A A C A G F G C C A A A A G F F F



com - in' round the moun-tain when she comes. She'll be come - in' round the moun-tain she'll be

7 D D D D G F E D C C C C A G D E F F



come - in' round the moun-tain she be come - in round the moun-tain when she comes.

L.O. To extend my musical repertoire and develop my ensemble performance.

