

Lessons 1 – 2

Introduction to the guitar

- naming the parts of the guitar
- how to hold the guitar
- naming the strings and string notes
- naming the fingers
- music notation and how music is written for any instrument
- tablature
- pick / plectrum
- 4/4 time
- note values – one, two and four beats
- playing top three strings open – ‘Open The Door’

Lessons 2 – 3

Practice

- practice playing the top three strings open – ‘EBGBE’s’
- note values – one, two and four beats
- music notation – ‘repeat from the start’

Lesson 4

Introducing closed strings

- closing string 3 at the second fret (A) with the second finger
- how to position the left hand and wrist to play a string closed
- playing a tune on strings two and three with string three played open and closed – ‘Bag-a-Boo’

Lesson 5

Practice

- closing string 3 at the second fret (A) with the second finger
- playing a tune on strings two and three with string three played open and closed – ‘Mary Had A Little Dog’

Lesson 6

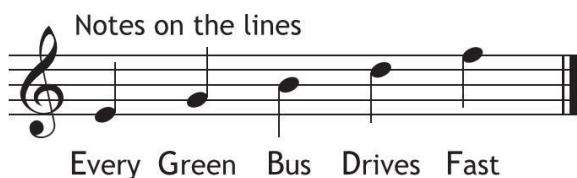
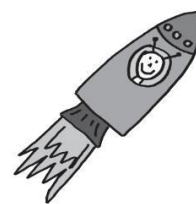
Using the third finger at the third fret

- three beats to the bar (3/4 time)
- note value – three beats
- closing string 2 at the third fret with the third finger (D)
- playing a tune on strings one, two and three with string two played both open and closed at the third fret (D – third finger) and string three played both open and closed at the second fret (A – second finger) – ‘Morning Mood’.

Understanding this book



Notes on the Stave



Holding the Guitar



The guitar can rest on either leg.



Note Values

= Lasts for 4 beats

= Lasts for 3 beats

= Lasts for 2 beats

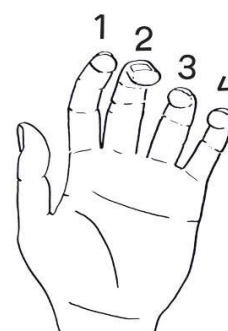
= Lasts for 1 beat

= Lasts for half a beat

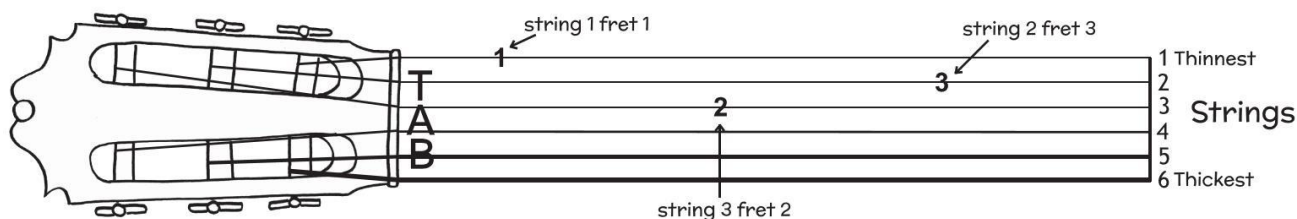
= Two half beats joined together

= 1 beat rest

Fingers

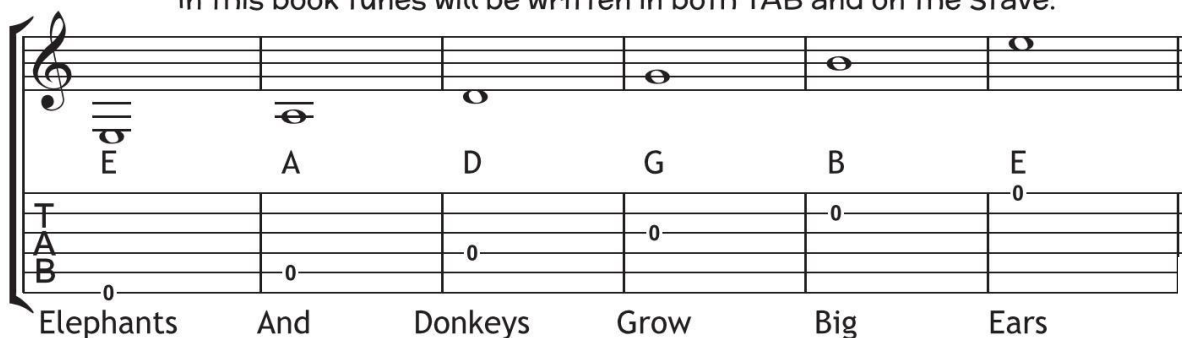


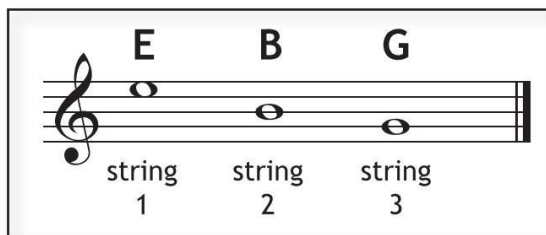
Guitar Tablature (TAB)



The Open Strings

In this book tunes will be written in both TAB and on the Stave.





Open The Door

Em G Em G

TAB

Em G Am⁷ Bm Em

TAB



EBGBE's

Em

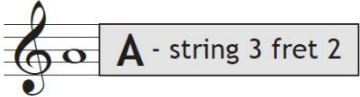
G

Em

G

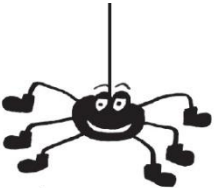
Em

These double dots mean to *repeat from the start*

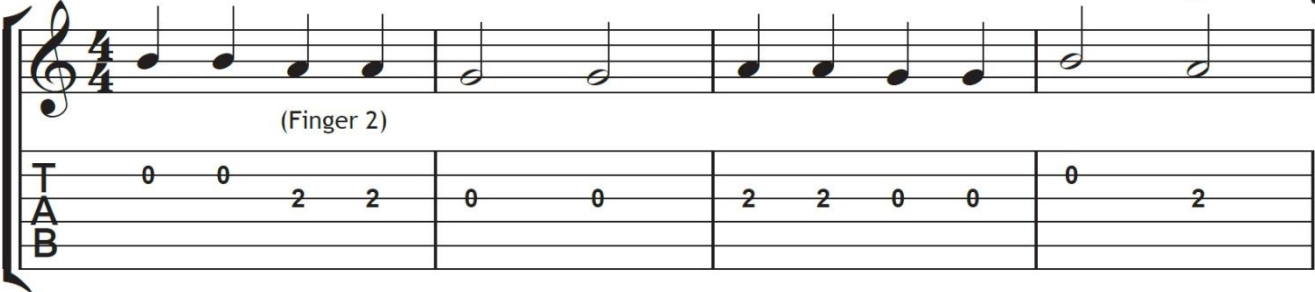


BAG-A-BOO



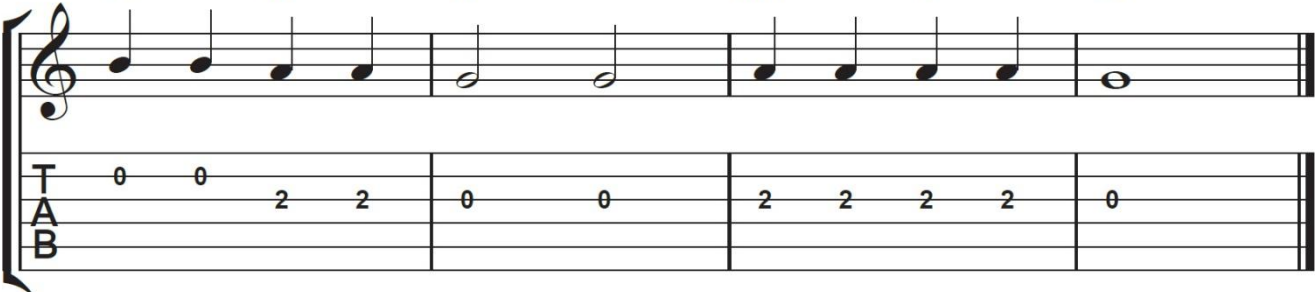


G D7 G Am7 G D



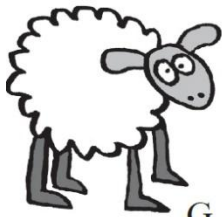
(Finger 2)

G D7 G Am7 D7 G

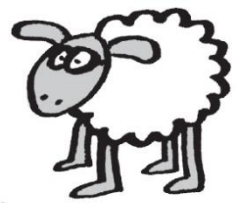




Now you can play BAG



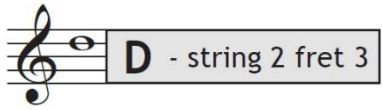
Mary Had a Little Dog



First system of music for 'Mary Had a Little Dog'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a 'G' chord and contains the notes B4, A4, and G4. The second measure is marked with a 'G' chord and contains the notes G4, F#4, and E4. The third measure is marked with a 'D7' chord and contains the notes D4, C4, and B3. The fourth measure is marked with a 'G' chord and contains the notes G4, F#4, and E4. The tablature staff shows the corresponding fret numbers: 0 2 0 2 for the first measure, 0 0 0 for the second, 2 2 2 for the third, and 0 0 0 for the fourth.

Second system of music for 'Mary Had a Little Dog'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The first measure is marked with a 'G' chord and contains the notes B4, A4, and G4. The second measure is marked with a 'G' chord and contains the notes G4, F#4, and E4. The third measure is marked with a 'D7' chord and contains the notes D4, C4, and B3. The fourth measure is marked with a 'G' chord and contains the notes G4, F#4, and E4. The tablature staff shows the corresponding fret numbers: 0 2 0 2 for the first measure, 0 0 0 for the second, 2 2 0 2 for the third, and 0 for the fourth.





Morning Mood



This piece has 3 beats in a bar

Musical notation for the first system of 'Morning Mood'. The top staff is in 3/4 time, showing a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the fret numbers for strings T, A, and B are indicated for each of the four measures.

Measure	T	A	B
1	3	0	2
2	0	2	0
3	3	0	2
4	0	2	0

Musical notation for the second system of 'Morning Mood'. The top staff continues the melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line. Below the staff, the fret numbers for strings T, A, and B are indicated for each of the four measures.

Measure	T	A	B
1	3	0	3
2	0	0	0
3	3	0	2
4	0	.	.