



Music and Words: Year 5 Knowledge Organiser

Key Vocabulary

Sforzando (sfz)	A sudden or marked emphasis
Articulation	The style or execution of a musical note
Graphic Notation	The form of noting using visual symbols or images.

Antonio Vivaldi



Antonio Lucio Vivaldi (4 March 1678 – 28 July 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers.



- Forte (f)
- Piano (p)
- Crescendo (<=)
- Diminuendo (>=)
- Largo
- Andante
- Allegro
- Presto
- Legato
- Staccato
- Sforzando (sfz)
- Rallentando

- ★ To identify and describe the inter-related dimensions of music (pitch, dynamics, rhythm/duration, tempo, timbre, articulation)
- ★ To use the inter-related dimensions of music to enhance a performance
- ★ To recognize Italian musical vocabulary
- ★ To recognize and use Italian musical vocabulary
- ★ To vary tempo, dynamics and articulation when singing
- ★ To follow musical directions
- ★ To listen to and describe how the dimensions of music are used in a piece of music
- ★ To use musical vocabulary associated with timbre, tempo and dynamics
- ★ To devise graphic notation in response to music
- ★ To listen to and describe how the dimensions of music are used in a piece of music
- ★ To recognize changes in musical style
- ★ To create artwork in response to features in a piece of music